Tilt Test: object in frame and viewers asked to right the elements- some to frame itself others to the physical ground= demonstration of point of view in consciousness, or a kind of rhetoric. Similarly then photography, one photographer will justify camera to its apparatus, another consider the tilt of the ground and the medley of contraposto embeddings amounting to as many embedded points of view…

Baroque column: the wide swerves similar to objects in field of vision counter rotating in left and right fields when you yourself in motion ie look out at the trees In your car window as you drive and they appear to counter rifle.

The diagonal as symbol of perspective: a piece of paper held vertically is in profile less than square, rotated, now more… similar to tilt test and base of mathematical reciprocals and the square roots as well being built on diagonal…

Caravaggio: use of a tympanum emblem at top of his compositions… a kind of "ear" in the world that tested vision to touch in painting tropes…

The diagonal has a kind of transparence, introduces plane

Multitude and manifold relate subject to object , again a transparency but in the manifold of flux and conflux the embodied form and embedded points of view are narratives of transgression that yield contingency.

In photography the use in medicine requires a reading through complex biological layers of the subject which affect the object. Hence the agreement with the semiotic niche, or mode of viewing relation to resources on a biological model that replaces Marxist use of capital as metaphor, and so the chain of signifiers restored to metonym.

The drawings below play with idea of a tympanum as an opening out of embedded structuring… cutting some of the knots of the worlds coils and relating extension of details in space as synechdoche…